

Boyan Georgiev

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Summary

Hello, I'm Bobby,

I'm an overall creative, passionate about lighting, camera and story.

I am currently working at Dneg London as a Lighting artist. I am the Vice-chair of the London chapter of ACM SIGGRAPH.

I am also an independent filmmaker with experience in lighting, filming, editing and colouring short films and music videos.

Please feel free to contact me for any questions and opportunities.

www.boyan-georgiev.com

Experience

Lighting Artist - Feature Animation

DNEG

Mar 2020 - Present (10 months +)

Lighting Artist on a Feature Animation Project

Katana x Renderman • Nuke • Maya • Linux • Unreal Engine

Vice Chair

London ACM SIGGRAPH

Jan 2017 - Present (4 years +)

ACM SIGGRAPH London is a non-profit organisation. We aim to inform, promote and connect the computer graphics community in London. We organise events once or twice a month and host the Bring Your Own Animation once a month. For more info about us visit <https://london.siggraph.org/>

Lighting Artist - Dneg TV

DNEG

Feb 2019 - Feb 2020 (1 year 1 month)

Lighting and Layout

Clarisse • Nuke • Maya • Linux

Recent completed projects:

The Dark Crystal: Age of Resistance (Netflix)

The New Pope (HBO)

Cursed (Netflix)

Visual Effects Artist

ChampDog Films

May 2019 - Jul 2019 (3 months)

I worked as a sole VFX artist on THE SUIT WEARETH THE MAN directed by Mitchell Marion, cinematography by Ali Farahani (The Silent Child - 2018 Oscar winning short.).

On this film I had to work on visual effects compromising of Nuke Compositing. Working as a sole vfx artist was something quite challenging and exciting. Working directly with the director and editor in the edit room was a great insight into the very fabric of filmmaking.

My individual input was sought after and valued, which was a gratifying experience.

By going out of my comfort zone where I'm used to working with a big team, I had to make decisions on how to approach the creative feedback and requests by the director and achieve an effective approach to deliver the work.



Lighting TD

Moving Picture Company

Apr 2018 - Feb 2019 (11 months)

I worked as a Lighting Artist at MPC Film London, working on the very exciting The Lion King film. The challenge was to create natural looking lighting with artist control. I learned a lot and worked with an amazing team of talented and experienced artists!

Katana • Renderman • Nuke



Lighting and Compositing Artist

Blue-Zoo Animation Studio

Jun 2017 - Mar 2018 (10 months)

At Blue-Zoo I was working on a childrens' TV show for the BBC called Go Jettters 2. The show had a quick turnaround per episode and featured a different location and adventure for the characters. It was always interesting to be working on new environments and the challenges that come with it. My favourite character - the sparkling unicorn - Ubercorn!

Maya • Redshift • Nuke

Education

UH University of Hertfordshire

Bachelor's of Arts Degree, 3D Animation and Modelling

2014 - 2017

The 3D Animation degree at Herts was very intensive and in depth and helped me develop my skills, interest and knowledge about animation, film, storytelling and all the technical skills associated with the medium. I learned so much at UH and developed a new passion during my studies - photography.

While honing my biggest interest in animation - lighting, I discovered photography. I used every opportunity to take advantage of the provided equipment from the university loan store. Now photography is a big part of my creative passion and complements my job as a lighting and compositing artist.

Skills

Maya • Nuke • Lighting • Photography • Digital Compositing • Photoshop • Renderman • Arnold
• After Effects • Unreal Engine